

# Year 5/6 Curriculum- Spring 1A

## HISTORY

Let's journey back in time to the **Tudor period** and get to know the history of the Tudors. When did the Tudor period start and end? What was life like during this time and how does it contrast to modern-day? Who is **King Henry VII** and why is he significant? We will be learning about the **chronology of the time period and influential figures** at the time, and re-enact a real-life Tudor battle!

## ART

In art this term we will be building on our knowledge of the Tudor period to **draw** our own Tudor houses. We will develop our **sketching skills** as we add detail to our drawings, and will use **watercolours** to paint City skylines. We will also look at the work of Holbein and how his portraits shaped the life of the Tudors!

## ENGLISH

We will use our knowledge of the Tudor period to inform our writing on **diary entries** based on Thomas Snoop, Tudor Boy Spy and I was there - Shakespeare's Globe. Our class reader and basis for Guided Reading will be The Executioner's Daughter. We will experience life in this period through writing our own **diary entries** in the character of the protagonist and develop our writing skills through this. We will be working on some performance poetry based around Henry VIII's wives and some Tudor Kennings.

## MATHS

Building on our knowledge of **number operations** and **place value**, we will be applying this to our work on **fractions and decimals** and how these connect to one another, also continuing with our essential work on arithmetic.

## GEOGRAPHY

We are very excited to be **Tudor Explorers** and **locate countries** around the world using our **map reading skills**. What skills do you need to read a map? What are **coordinates**?

## RE

We are looking forward to exploring the topic of **salvation** in our RE lessons this term. We will **explore and debate questions** such as 'what difference does the resurrection make for Christians?'

## The Tudors



## Music

In Music, in our life cycles unit, we will learn to combine several layers of sound with awareness of the combined effect. We will think about the features of a lullaby and use them to create our own song. We will listen with attention to detail and recall sounds with increasing aural memory and learn to make improvements to our own Improvisations and compose music for a range of purposes.

## P.E.

Building on our **gymnastic skills**, we will be **incorporating dance** into our indoor PE lessons. Our main focus for this unit is **finding rhythm and expression in dance from choreographers around the world**. In outdoor PE we will be focussing on **hockey**. What are the rules of a hockey game? How can you develop your hockey skills in order to have better control of the ball?

## SCIENCE

What are **properties of materials**? How might properties of materials change and in what circumstances? In our science lessons this term we will be exploring materials in our environment. **We will be investigating the properties of different materials and will be able to relate its suitability to its function**. Why is it necessary for our clothing to be made from insulators? Which conductors make a light bulb shine the brightest?



## COMPUTING

This unit gives children the opportunity to learn how to create short videos in groups. As they progress through this unit, they will be exposed to topic-based language and develop the skills of capturing, editing, and manipulating video. We will use our knowledge of the Battle of Bosworth from our topic lessons to re-enact and record our learning.

## CHARACTER EDUCATION

How well do you know your friends? How does it feel to take on another **perspective**? In this unit we will be learning about interests in **friendships, building relationships within our community**, and putting ourselves in another's shoes.

## FRENCH

The purpose of this unit is to teach **simple directions and familiar landmarks** in a town. We learn the French alphabet and do further work on **telling the time**.

## DESIGN TECHNOLOGY

Come along to our **Tudor-inspired DT lessons** where we will be **designing and making our own Tudor houses** and making the **clay roses** that symbolise the Tudor period. What were materials Tudor houses made out of? What was the interior like? Why is the symbol of the rose significant?